

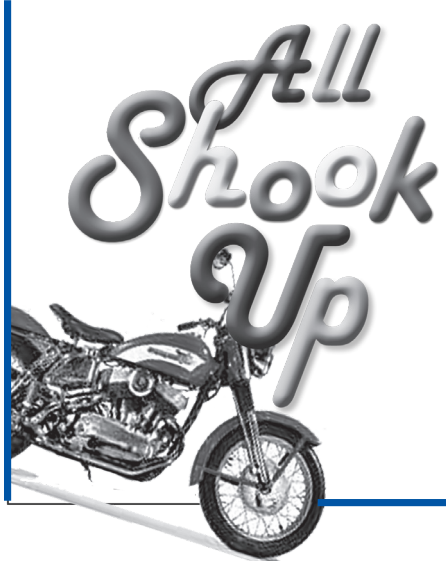
Backstage

AT THE NAPLES PLAYERS



NEWSLETTER OF THE NAPLES PLAYERS AT SUGDEN COMMUNITY THEATRE • ISSUE #115 • SUMMER 2012

A Musical Summer Is On The Way



IN BLACKBURN HALL June 29-July 29, 2012

The story is all new. The hits are all Elvis!

Book by Joe DiPietro
Inspired by the music of Elvis Presley

Sponsored by The Rose Mary Everett Team
Rose Mary Everett & Jessica Bibbee
John R. Wood, Realtors

The Cast of Characters (in alphabetical order)

SylviaJOYCE AUSTIN
Mayor Matilda HydeELLEN COOPER
Jim HallerJIM CORSICA
Warden/EnsembleJASON EUGENIDES
DennisJAMES GIORDANO
Sheriff Earl.....JOSEPH LOIACONO
Miss SandraLAURA NEEDLE
Natalie HallerALANA NEUMAN
LorraineJOHANNE NORDILUS
Dean Hyde.....NOAH SAMOTIN
Henrietta/Ensemble LAUREN REDEKER
ChadCHRIS VALENTE
Bus Driver/Ensemble.....JACK WELD

ENSEMBLE:

MEGAN ATTANASIO	BEN LAMOUREUX
CHRIS CAMPBELL	ELIZABETH MARCANTONIO
JACOB CARBARY	RICCI PRIOLETTI
ALEX COLE	LAUREN RALEIGH
EMILY DAVIES	MEGAN RUHL
MEGAN FAULCONER	LUCY RYAN
ALYSSA HANEY	DUSTIN SCHLAIRET
JACOB HARTMAN	SHARON TRUE
JAKOB HEDIN	ERICA WAGNER
DANIELLE KRAWCZESKI	JEANNETTE WRIGHT

MEMBERS' PREVIEW:

8 p.m. Thursday, June 28

PERFORMANCES:

8 p.m. Wed. - Sat., June 29-July 29

(no show on July 4)

Matinees 2 p.m. Sunday, July 1, 8, 15, 22, 29

Individual Tickets: Adults \$35; Students \$10

Director: Dallas Dunnagan

Choreographer: Dawn Lebrecht Fornara

Music Director: Charles Fornara

Scenic Design: Matt Flynn

Sound Design: Craig Walck • Light Design: Jeff Weiss

Costume Design: Dot Auchmoody

Stage Manager: Rhoda Pugh

Asst. Stage Manager: Wylie Cassidy

IN THE TOBYE STUDIO May 26- June 24, 2012

Musical treat for the whole family

The Cast of Characters

Cow 2DOLORES FETTERS
Farmer Brown BOB HILL
Hen..... HANNAH KILLHOUR
Duck.....BONNIE KNAPP
Cow 1CLAIRE SKINNER

Director: Megan McCombs
Music Director: Lisa Federico
Choreographer: Whitney Bunch
Scenic Design: Michael Santos
Light/Sound Design: Jeff Weiss
Costume Design: Dot Auchmoody
Stage Manager: Annie Rosemond

PERFORMANCES:

Saturday & Sunday only, May 26 - June 24, 2 & 4 p.m.

(No performance on Father's Day, June 17.)

Individual Tickets: Adults, \$25; Students, \$10

CLICK, CLACK, MOO
Cows That Type

Adapted by James E. Grote
Music by George Howe
Lyrics by James E. Grote
& George Howe
based on the book
by Doreen Cronin,
pictures by Betsy Lewin



CALL THE BOX OFFICE: 263-7990 or WWW.NAPLESPLAYERS.ORG

KidzAct

July 6, 7 & 8, Fri., Sat. & Sunday
"Kokonut Kapers"

Musicals all the way

Aug. 3, 4, 5 Fri., Sat. & Sunday
TEEN VERSION: "Smokey Joe's Caf "

KIDZACT this summer

Aug. 7-11, Tues. through Sat.
"Teens in Tinseltown"



**BOARD of DIRECTORS
2012-2013 EXECUTIVE
COMMITTEE**

Ken O'Leary, *President*

Claire Skinner
*Executive Vice President
& Membership Chairman*

Theresa Bill, *Treasurer*

Ted DeGroot, *Secretary*

THE DIRECTORS

Joel Banow • Ed Bransilver

David Corban

Sid Davis

Rose Mary Everett

John Lane • David McCurry

Tim Russell

Robert Salterelli

Karl Williams

John Sorey III,

City Council Designee

EX OFFICIO

Kelley Geraghty Price, Esq.

STAFF

Jim Rideoutte, *Executive Director*

Dallas Dunnagan, *Artistic Director*

Craig Walck, *Production Manager*

Matt Flynn, *Scene Designer/
Technical Supervisor*

Michael Santos, *Technical Director*

Jeff Weiss, *Lighting/Sound Designer*

Rhoda Pugh, *Production Stage Mgr.*

Dot Auchmoody, *Costume Designer/
Costume Shop Supervisor*

Becky Troop, *Director of
Volunteer Services*

Pamela S. Hanson, *Bookkeeper*

Peggy Dunnagan, *Marketing Manager*

Megan McCombs, *KidzAct Director*

Dolores Fetters, *Administrative Assistant*

Lynn Cole, *House Manager*

David Varisco, *Beverly Rondeau,
Co-Head Ushers*

Box Office Staff:

Barbara Harris, *Box Office Mgr.*

Ellen Gayle, *Micki Gillespie,*

Natalie King, *Leslie Lilien, Merja McKenna*

Backstage

Official Newsletter of The Naples Players

Editor & Production:

Peggy Dunnagan

(e-mail: pdunnagan@naplesplayers.org)

The Naples Players

701 5th Avenue South

Naples, FL 34102 • (239) 434-7340

www.naplesplayers.org

From the Artistic Director

by Dallas Dunnagan, *Artistic Director*

Help Make the Season Spectacular

As the rest of our town begins to slow its pace for the summer, our theatre season is just starting to heat up. The summer productions are already in rehearsal and underway, and auditions for the 2012-2013 season will swiftly be approaching. A leisurely summer is the perfect time to pick out which shows you would like to audition for!

We start swinging into the season with the sixties' sensation: *Shout! The Mod Musical*. Celebrating the fun, fashions, and freedom that shaped that groovy decade, *Shout!* brings back cherished musical memories with songs such as "Downtown," "Goldfinger," and "These Boots Are Made For Walkin'."

Directed by Dawn Lebrecht Fornara and with a diverse all-female cast, ages ranging from 20 to 60, this musical presents a wonderful opportunity for our numerous and talented Neapolitan women to join us for this fab production.

Auditions will be Saturday, August 4 by appointment, and rehearsals for this exciting show begin August 20th. Running from October 3 to the 27th, our production of *Shout!* can include more than the originally-used six women, so ladies, start picking out those audition songs.

Our Tobye Studio begins its season with a French twist as *Les Liaisons Dangereuses* brings Naples a few games of love and lust in the drama by Christopher Hampton.

A wickedly sexy reflection on jealousy and passion, the hedonistic *Les Liaisons* will be holding auditions, no appointment needed, on August 18 at 2 p.m. and features a cast of six women (ages 18-80) and 4-plus men (ages 18-60.) Set in the last years of France's 18th Century, this show takes a bold look into the mannered decadence and sexual cynicism of French pre-revolutionary aristocracy.

Directed by Paul Graffy, this show is for mature audiences. Rehearsals for *Les Liaisons* begin September 10 and the production plays from October 24 to November 17.

And if you've ever been interested in the art of disguise, *Leading Ladies* may just be the perfect show for you. The Ken Ludwig comedy is set in the 1950s; two English Shakespearean actors, Jack and Leo, find their careers in a rut.

However, when they hear that an old lady in Pennsylvania is about to die and leave her fortune to her two long lost English nephews, Max and Steve, they resolve to pass themselves off as her beloved relatives. Hilarity ensues when it turns out that "Max" and "Steve" are short for "Maxine" and "Stephanie." And the



Dallas Dunnagan

"If any of these shows pique your interest, do come out and audition with us."

old lady isn't quite ready to die.

With John McKerrow at the directing helm, this show calls for five men 18-65, and three women: two 18-32, one 60-80. Auditions will be held without appointment on September 8th at 2 p.m. This show runs from November 21st to December 15th.

If any of these shows pique your interest, do come out and audition with us. The public is welcome, and encouraged to audition. Further information will be sent anyone on our audition list. To give us your address and email, or make a musical audition appointment, please call Dolores at 474-7340, ext.10.

The Players have planned a very exciting season for the 2012-2013 year – we need you to make it spectacular!

From the Executive Office

by Jim Rideoutte, Executive Director of The Naples Players

Our 60th Anniversary



Jim Rideoutte

I am sure most of you are aware of our upcoming 60th anniversary next March. You also may have heard that we plan a Gala at the Naples Beach Club on March 18, 2013. This is to keep you informed regarding our 60th Gala which will be designed to accomplish three major goals:

- 1.) Recognize and celebrate our 60th anniversary.
- 2.) Raise a significant amount of money for our Endowment and our KidzAct Programs.
- 3.) Honor three families who have contributed substantially to our success over 60 years.

Although there have been thousands of individuals and families who have contributed, in one fashion or another over the years, as representative of all those contributors, we have selected three who stand out:

Henry & Mary Watkins in whose living room a group decided to form the Players. Early sets were built in their garage and all orchestration was Mary playing the

piano. They are literally the first family of The Naples Players.

Herb & Peg Sugden who came through with a major contribution when we seemed to have stalled with our fund raising to finally have our own theatre. Their \$1 million donation not only made a significant financial contribution but it inspired others to commit significant sums to our cause.

Patty & Jay Baker who conducted the most successful one-night fund raiser we have ever experienced when Patty announced that we had raised \$1.5 million and Jay stood up and said he would match it. Moreover, Patty served on our Board for more than two terms and she and Jay continue their interest in all our productions and activities.

While we are planning and expecting a grand affair, we realize that many of our members and volunteers will not attend; therefore, we are also planning a no-charge celebration for members and volunteers. We will keep you advised as things progress.



Jim Rideoutte

Udderly Charming “Moo”

Click, Clack, Moo Cows That Type is all about a serious labor dispute. In the barnyard, Farmer Brown has a problem. All day long, all he hears is “click, clack, moo!” as his cows, tired of their cold barn with no heat, pound out complaints on the battered typewriter they found.

This musical comedy for kids of all ages, with something in it for adults, too, is based on the popular, witty book by Doreen Cronin, with quirky illustrations by Betsy Lewin. (Author and illustrator are also responsible for *Click, Clack, Splash, Splash; Thump, Quack, Moo; Click, Clack, Quackity-Quack; and Dooby Dooby Moo.*)

Book writer and lyricist James E. Grote and George Howe, writer of the music, have included a fine mix of pop, blues, and even a revolutionary-style anthem to further the message about communicating and compromising.

The characters doing full justice to the story include the

Duck, arbitrator who has been finding life on the pond a bit dull, and the feisty Hen. The two typing cows are the logical, pacifying Cow 1 and the militant, rabble-rousing Cow 2 (inspired by George Orwell’s *Animal Farm*), who wants to give Farmer Brown a knuckle sandwich – until Hen reminds her she doesn’t have traditional knuckles.



Chicago Theatre Beat called Moo “a gem of comic timing and great music.” The kids watching won’t realize there’s a serious underlying message, and the adults accompanying them will have fun with the farmyard revolutionaries on stage, though they might have to explain to a child what a typewriter is.

It's Just Fine to Get "All Shook Up"

"You ain't nothin' but a hound dog if you don't dig this fun show. ... a terrifically entertaining time." *Newark Star-Ledger*. With Elvis Presley number after Elvis Presley number, *All Shook Up* features not only Elvis's giant hits, but lots of numbers from his film career.

What it doesn't feature is an Elvis impersonator. This goofy, funny, sweet-tempered musical has as protagonist a leather-jacketed motorcycle rider – sort of like Brando, or James Dean, or, yes, Elvis – who makes a surprise visit to a small town in Midwest America in 1955 and indeed gets things "all shook up." The town is under the thumb of a puritanical mayor. When charismatic Chad shows up, romance blooms for all in a story that has been described as *Footloose* meets Shakespeare's *Twelfth Night*.

Curtain Up's review thought that if Elvis were alive he'd be in the audience applauding. But then, Joe DiPietro, who was inspired by the music of Elvis to write the book, is certainly not a stranger to writing hit musicals. DiPietro's credits include a couple of Tony Awards for

Memphis, plus the clever *I Love You, You're Perfect, Now Change* (done by the Players a couple of years back) and the recently opened *Nice Work If You Can Get It* with Gershwin numbers. Also presented on TNP stages: a couple of DiPietro's non-musicals, *Over the River and Through the Woods*, and *The Art of Murder*.

The numbers in *All Shook Up* include "Don't Be Cruel," "Jailhouse Rock," "Fools Fall in Love," "It's Now or Never" ... and many more. As the *Associated Press* said, this is "a mixed-up merry-go-round of fun anchored by all those Presley tunes... Floats very nicely indeed." On stage June 29-July 29.

All Shook Up

Season 2012-2013 — TNP's 60th Year!

BLACKBURN HALL

SHOUT! The Mod Musical

October 3-27, 2012 Created by Phillip George & David Lowenstein
Celebrating the fun and freedom that helped us swing in the '60s with numbers such as "Downtown," and "These Boots Are Made For Walkin'."

LEADING LADIES Comedy by Ken Ludwig

November 21-Dec. 15, 2012

Two down on their luck English Shakespearean actors pose as long lost nieces hoping for their inheritance.

BAREFOOT IN THE PARK Comedy by Neil Simon

January 9 – February 2, 2013

Comedy of young love and commitment with lively wordplay and laughs, and charming characters who find joy amid inspired lunacy.

THE PRODUCERS Musical by Mel Brooks and Thomas Meehan

February 27 – March 30, 2013

"The best musical ever, about making the worst musical ever." – *Chicago Press*. "Outrageous, hilarious, a teeny bit offensive, and the winner of 12 Tony Awards." For mature audiences.

THE MOUSETRAP Mystery by Agatha Christie

April 17 – May 11, 2013

A classic who-dun-it by the undisputed master of mystery. Eight people, trapped by a blizzard at an isolated guest house – and murder takes place.

TOBYE STUDIO

LES LIAISONS DANGEREUSES Drama by Christopher Hampton

October 24 – November 17, 2012

Wickedly sexy reflection on the costs of passion in 18th Century Paris. Multiple award winner. For mature audiences.

GHOST-WRITER Ghostly love story by Michael Hollinger

January 30 – February 23, 2013

A tale of inspiration, expiration and vicarious love. It's 1919, and a secretary continues to type the unfinished work of a dead novelist.

THE CLEAN HOUSE Comedy by Sarah Ruhl

March 27 – April 20, 2013

This quirky and poignant comedy is about clean houses and messy lives, about love, loss, dust balls, and the power of a good joke.

On Monday, April 23, the annual volunteer usher luncheon was held at the Jolly Cricket Restaurant on Fifth Avenue.

Sixty ushers attended; three were recognized for their extraordinary service. They are:

Barbara Callert 186 hours

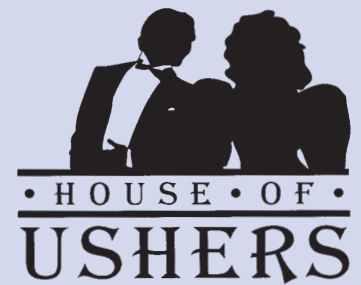
Sue Rapanos 196 hours

Winnie Smyth 540 hours

The contributions received in the tip jar at the bar provided the luncheon. As they have in years past, the ushers requested that any monies left over should be donated to the KidzAct Scholarship Fund. We were happy to give KidzAct \$1,000.

The July through December 2012 calendars were distributed, and we said "safe journeys" to our colleagues heading north for the summer.

Sincerely,
Lynn Cole, House Manager



Volunteering Thoughts

by Becky Troop, *Director of Volunteer Services*

The Players Annual Meeting

On Tuesday, Apr. 24, The Naples Players held its Annual Meeting with about fifty members in attendance.

Ken O'Leary conducted the meeting with reports from Theresa Bill, Treasurer; Len Becker from the Membership Committee, and Carla Grieve with election results. In brief, TNP has had a great year financially with three sold out productions and an average of 95% of seats sold.

Four board members were elected for a three-year term: David Corban, Rose Mary Everett, David McCurry and Claire Skinner. Two Bylaws changes were also passed: one to eliminate the requirement of a second membership meeting annually, and the other to eliminate the position of Fund Raising Vice President.

Members were also honored this evening. Terri Caple, was cited as the outgoing Immediate Past President; Tom Fioretti,

posthumously, as the Unsung Member; and Carla Grieve with the Life Member award. Please read the presentations reproduced in this issue of *Backstage*, for Tom, presented by Ray Marasco and for Carla, presented by Ira Mogul.

Entertainment was the best! A slide show and songs were presented by Dede Brownlee, Ellen Cooper, Lisa and Frankie Federico, Dawn Lebrecht Fornara, David Goguen, Paul Graffy, Randy Jones, Mary Anne and John McKerrow, Laura Needle, Steve Pozgay and Mark Vanagas. And the refreshments were great.

Too bad if you missed the meeting, but there's always next year.



Becky Troop

ARCHIVING 60 YEARS

This summer, two intrepid archivists are wading into years of accumulated photos, newspaper clippings, slides, videos and play-bills to organize and digitize TNP's history. Nancy Menaldi-Scanlan and Doris Fiddis have made an initial inventory and are now organizing their next steps. Dick Sullivan and Michael Troop will be assigned to research and supporting projects. Members and volunteers will be called upon, as needed, to recall past memories, identify Players and bring stories back to life.

Nancy Menaldi-Scanlan joined TNP in 2008 when she was cast as the smarmy lawyer in *The True Story of the 3 Little Pigs*. She has taught radio drama in TNP's Adult Education, has conducted Kidz-Act classes in outreach programs, and has directed two ETC... play readings. However, it was not until the archive project was proposed, that Nancy's extensive background was revealed. Nancy has her B.F.A. in Theatre from Kent State University, her M.A. in Theatre from Northwestern University and her M.S. in Library Sci-

ence from Simmons College. She has worked in public and school libraries since 1979; completing the "Franklin Papers," an archival project for the Melrose Public Library, Mass., and continues to be a reviewer for the *School Library Journal*.

Doris Fiddis, a member since 2010, and a retired librarian from Collier County Public Schools, *thought* she would like to volunteer in the costume shop. But, she took one look at the shelves overflowing with scripts and various books on theatrical arts and spent the next two seasons in TNP's library (also known as the board room) where she has single-handedly categorized every script and book, eliminated scripts beyond repair and moved duplicates to higher shelves. She is thrilled to have another librarian on the premises and looks forward to this project.

If you would like to be part of the archive team, please contact Becky Troop. Nancy and Doris plan to accomplish the lion's share of the project over the summer, but there is plenty to share.



The "Click, Clack, Moo" cast Bonnie Knapp (Duck), Claire Skinner (Cow 1), Hannah Killhour (Hen), Dolores Fetters (Cow 2) and Farmer Brown.

2012 Unsung Member & Life Member Honored

The late Edna Springer, who was an actor, director, theater devotee, and a member of The Naples Players through her one-hundredth year, created the **UNsung MEMBER AWARD**, to be awarded annually. Edna requested that the award be given “to an unpaid individual whose sustained effort over the years has given countless hours of talent and originality to many productions, aside from acting; and that the recipient be someone who inspires new members to work and copy his/her good will and comradeship; a member worthy of being remembered for years.”

This year the Unsung Member Award honors a man who was a member of The Naples Players for fewer than five years but who will never be forgotten by those who worked with him. Volunteering a total of 3,187 hours, or an average of more than 600 hours a year, he spent most of his volunteer time in the scene shop where he was respected as a craftsman. He was capable of doing any building project alone, but usually he was partnered with a less-experienced builder because he was such a good teacher.

Part of what made **TOM FIORETTI** a good teacher was his interest in learning everything about the theatre. As to be expected, he took multiple classes and workshops which related to building, but he also attended workshops for theatre administration, stage management and sound design.

Tom was also a valuable contributor to the Membership Committee, the Play Selection Committee and TNP's Board of Directors. He approached each committee as an opportunity to learn more about community theatre. And, when he spoke, he was admired for his thoughtful consideration of all the facts and for his ability to express his opinion with kindness and respect. Though gravely ill, Tom continued to volunteer from his home, where he scanned album covers used on the set of *Always... Patsy Cline*.

Tom Fioretti epitomized the Unsung Member through his ability to inspire others to work and copy his good will and comradeship. He will be missed but not forgotten.

CARLA GRIEVE, recipient of the **2012 LIFE MEMBER AWARD**, first came to The Naples Players to watch the occasional play when she and her husband, Bill, were transitioning from Naples vacationers to fulltime Naples residents following her retirement from IBM after twenty-five years in systems engineering and management.

Carla started volunteering on shows with Bill. She made her Naples Players stage debut in *Terror By Gaslight* in 19965, and performed in *Blithe Spirit* during the final season at the old Playhouse. In the Sugden Community Theatre, she has performed in eight plays, most recently the *Musical Comedy Murders of 1940*.

Behind the scenes, Carla has had a role in just about every volunteer activity in this theatre, from the costume shop to the scene shop. For many years, she was a member of the Theatre Guild, whose mission was to support fund raising efforts for this facility, and she has continued to contribute time and treasure to special events over the years.. She has served on various committees such as Play Selection and the Nominating Committee, and has served two terms on the Board of Directors.

She has performed in ETC..., worked on props, helped with KidzAct, decorated the lobby and ushered many performances, for a total of more than 2,300 volunteer hours. Carla has a love of learning and continues to improve her performance skills by taking classes in our Adult Education Program.

Most of all, Carla is an advocate of The Naples Players. Whether leading a tour, manning a booth in a street fair, or speaking at an engagement, Carla believes in the value of community theatre. The fact is Carla has enriched The Naples Players in so many ways, with such consistency through the last fifteen years, she should be recognized as a Life Member of The Naples Players.

Four Years & a 60th Anniversary

SOCIAL MEDIA BY Steve Pozgay

It's hard to believe four years have passed since we launched our MySpace(!) page and a blog covering my experiences in “The Secret Garden” in the Summer of 2008. Maintaining our social media presence has evolved into basically a full time job for me. I can't thank the membership and staff of TNP enough for your enduring support and participation. The Players social network spots are here for you, because of you. Never forget that.

As we approach the 60th Anniversary Season of The Naples

The Membership Committee

Len Becker	404-3414	brxbomber@comcast.net
Sidney Davis	596-0501	sidbdavis@aol.com
Tony Fernandez	784-6851	tonyfnaples04@yahoo.com
Brian Lachance	450-8216	woodworker911@gmail.com
Mary Anne McKerrow	821-0395	jmmckerrow@yahoo.com
Sue Rapanos	777-4983	sue@rapanos.com
Annie Rosemond	777-6413	annierosemond@gmail.com
Paul Sagherian	206-6981	paul91244@embarqmail.com
Claire Skinner, chair	574-536-0148	cskinner81@comcast.net
Carol Smith	293-9871	ccakul@aol.com
Becky Troop, staff	434-7340 x14	btroop@naplesplayers.org

Players, we have a tremendous amount of momentum that we intend to transfer over from our 59th season, and what is already the fourth year of involvement on social media.



Steel Magnolias Facebook Fan event

There was a highly successful Facebook fan event (see photo) during the run of *Steel Magnolias* that allowed our followers to come up on stage and have their picture taken with the cast, a/la the 42nd Street Facebook event. We've had more than 1,500 “Likes” on Facebook, 600 followers on Twitter and more than 97,000 views of our videos on YouTube, with over 120 subscribers to our channel!

We don't slow down in the summer and you can expect the same comprehensive coverage of *Click Clack Moo* and *All Shook Up* you've come to expect from TNP. We're still in the planning stages, but expect some really amazing things from us for the 60th Anniversary Season. We hope to show you rare photos, videos and some surprises – giving you insider access to the anniversary party of the year in Naples.

Marketing Minute

It's a new year for TNP with plenty of opportunities for telling our story to the world about what makes The Naples Players and Sugden Community Theatre the wonderful organization it is.

As more and more people rely on the web to gather information and make purchasing decisions, we want to be as user friendly and visible as possible on the web.

We'll continue with some of our tried and true favorites as a means to get the word out, which include television ads on ABC, NBC and various Comcast cable stations, as well as WGCU-FM, Naples Daily News, Florida Weekly and various monthly publications. Emails, social media, our *Backstage* newsletter, posters, postcards, and on-going publicity will round out our major efforts. If you aren't seeing us somewhere important, let us know!

PS – If you know of a business that you think would benefit from getting their name in front of the TNP audience, let us know! Advertising opportunities in our season Playbill are now open.

Mary Shallies, Marketing Director
mshallies@naplesplayers.org

Summer Previews: Unusual Nights

Reminder: Preview dates for our two summer musicals, *Click, Clack, Moo Cows That Type* and *All Shook Up*, are not the usual preview nights,

The preview for *Moo* is being held on Friday night, May 25, at 7:00 p.m.; *Moo* will be playing May 26-June 24, Saturdays and Sundays only at 2:00 and 4:00 p.m. It's a family musical, acted by adults, that will delight kids and accompanying grownups.

All Shook Up, as has been customary with our mainstage summer musical, will open on a Friday night, playing June 29-July 29. The preview for the Elvis Presley inspired musical is Thursday, June 28, at the usual 8:00 hour. Still to be confirmed: whether seating will be assigned for this Blackburn Hall show.

If you are eligible for a complimentary ticket(s), starting two weeks prior to preview if you are working on the show, or one week otherwise, you may call 263-7990 or visit the Box Office during regular business hours. Thanks for your cooperation.

KidzAct Summer Scholarship Help

The Naples Players remains committed to keeping KidzAct classes affordable and to providing financial assistance to those with demonstrated need, especially in these difficult times. Your contributions to the KidzAct Scholarship Fund will make someone happy.

Please accept my KidzAct scholarship gift(s) for: \$500 \$300 \$100 other \$ _____

This tax-deductible gift is made possible by

Individual Donor _____

Civic Organization or Business _____

Address _____

Sponsors listed in each KidzAct program.

Mail to: The Naples Players, Sugden Community Theatre, 701 5th Ave. S., Naples, FL 34102.

Coming ETC... Season

The Naples Players' ETC...Readers' Theatre will present its 11th season of staged readings of comic and dramatic plays in the Tobye Studio, with all performances at 7:30 p.m. Sunday except for the New Play presentations.

The November 11 ETC... season opening presents a program of three comedies. A special twist for the evening may be announced at a later time.

The Friday and Saturday, December 7 and 8, "Evening of New Plays" features the winning plays in ETC...s ninth annual contest for original short plays by Southwest Florida playwrights.

"A Night To Remember" February 17 spotlights three varied plays, all by American authors. The April 7 playbill presents four comic and dramatic short plays.

The May 5 full-length classic comedy, *What Every Woman Knows*, by J.M. Barrie, completes the 2012-13 ETC...season.

Tickets priced at \$10 each go on sale in the Box Office, 30 days in advance of each program. Phone 263-7990.

Last Two Weeks for ETC New Play Entries

Only a few weeks remain for entries to the New Play Competition, held annually by ETC... Readers' Theatre.

South Florida playwrights residing in Collier, Lee, Charlotte, Glades or Hendry Counties may submit non-musical, 30-minute maximum plays by May 31, 2012, to "Evening of New Plays," The Naples Players, 701 5th Avenue S., Naples 34102.

Presentation of the finalists' plays will be Friday and Saturday, Dec. 7 & 8, 2012.



& Mark Your Calendar

(For tickets, call the Box Office: 263-7990, or online: naplesplayers.org)

CLICK, CLACK MOO Cows That Type – May 26, June 24, Sat. & Sun. only, 2 & 4 pm. Musical comedy acted by adults for the whole family.

New Play Deadline – May 31, submissions of new one-act scripts to ETC... New Play Contest, 2012. Mail entries to 701 5th Ave. S.

All Shook Up – June 29-July 29, Blackburn Hall. Musical inspired by the songs of Elvis Presley.

KidzAct Registration – for Summer Theatre Camps. Call 434-7340, ext. 10, or go to www.naplesplayers.org.

KidzAct Musicals – *Kokonut Kapers* July 6, 7, 8. *Smokey Joe's Café* Aug. 3, 4, 5. *Teens in Tinseltown* Aug. 7-11.



701 5th Avenue South • Naples, FL 34102-6662
e-mail: theatre@naplesplayers.org
WebSite: www.naplesplayers.org

Backstage

Inside: Auditions for fall shows. Honorees at the Annual Meeting. A 'moving' musical.



Theatre Camps & Three Musicals

by Megan McCombs, *KidzAct Director*

KidzAct

Summer is the busiest time of year for KidzAct, the youth theatre program of The Naples Players. With camps in the morning and rehearsals in the afternoon and teen workshops in between, we keep our young actors ages

4 – 18 busy all day long. The program begins June 11 and continues for eight weeks, punctuated by our three amazing, challenging and fun shows for talent of varying ages. Don't you want to join us?

There are four sessions of two week "showcase" camps and teen workshop classes provided by a faculty of experienced instructors. Monday through Friday, KinderAct, FirstAct, and ThirdAct will meet in the morning. At the end of the session, the class will perform a showcase of their work for friends and family. Camp dates are June 11-22, June 25-July 6, July 9-20, and July 23-August 3, with registration up to opening day. Different material is offered for each session.

For information and registration, call 434-7340 ext. 10, or go to the KidzAct link on our website, www.naplesplayers.org. For general KidzAct information, the number is 434-7340 ext. 39.

KinderAct is for our youngest performers, children who have completed Pre-K or kindergarten, with sessions based on songs and dances with a children's story theme. FirstAct is for young stars who have completed grades 1 or 2, presenting a short musical piece with dialogue, songs and dances. ThirdAct is for those who have completed 3rd, 4th, 5th or 6th grades. The play gets longer; the dances more

challenging and the characters broader.

Teen workshops, offered in all sessions for ages 13 – 18, include Acting Intensive, Vocal Intensive and Dancing Intensive. These skill building classes may or may not end with a showcase.

ArtsCool and KidzAct are a great team for a day with visual and kinetic art study. A youngster may take theatre camp in the morning, enjoy a supervised lunch in the park and create a masterpiece at the von Liebig in the afternoon.

Finally, don't miss the delightful productions this summer! ***Kokonut Kapers***, a zany piece set on an island off the coast of Florida, has an abundance of parts from pirates to gangsters, high school students to honeymooners. It plays in the Tobye Studio July 6, 7 & 8.

The teens are heating up the stage in ***Smokey Joe's Café*** on August 3, 4 & 5 in Blackburn Hall, a high energy review of some favorite rock and roll songs. Then we wind up our summer fare with ***Teens in Tinseltown***. Young hopefuls are trying to break into show business in Hollywood in this fun-filled, character packed musical, playing in the Tobye Studio August 7 – 11.

These shows are sure to please all audience members from young to old. If you've never seen a KidzAct show, why don't you try it this year and see what all the excitement is about! Call the Box Office for tickets, 263-7990.